**Introduction to European Studies**

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| Instructor | Office | Phone | E-mail | Office Hours |
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**Course Aims and Objectives**. The broad aims of the course are (1) to acquaint students with European culture, politics, economics, and society in the twentieth century with special emphasis on the period since 1945; and (2) to improve student writing. Specific foci include the rise and faltering of the Keynesian welfare state, the pre-1945 background of the welfare state, the impact of World War II, post-1945 political and economic institutions, cultural trends, the end of communism, immigration, and right-wing populism. Students will participate in lectures and discussion centered on careful reading and discussion of the assigned readings. Upon completion of the course, students will be familiar with the contents of readings and material covered in the lectures. Students will have improved critical reading, writing, and discussion skills. They will be conversant with the most important developments in Europe since World War II and the context that gave rise to them.

**Readings:**

Students should purchase the following books: Claire Beckett, \**Thatcher* (2006); Ian Buruma: *Year Zero: A History of 1945\* (2013);* William Hitchcock, \**The Struggle for Europe: The Turbulent History of a Divided Continent 1945-2002* (2003); Mary Elise Sarotte, \**The Collapse: The Accidental Opening of the Berlin Wall* (2014); James J. Sheehan, *Where Have All the Soldiers Gone: The Transformation of Modern Europe (2008)*. Please note that titles marked with an asterisk (\*) are available in electronic form (Kindle, iTunes) for substantial discounts. You are welcome to purchase these titles in electronic format. Some are also available as used books. Other readings will be posted on Blackboard.

**Course format, requirements, grading system, papers**:

The course will be conducted as a mixture of lectures and discussions, with the preponderance of discussion taking place on Thursdays. Weekly reading assignments should therefore be completed prior to the Thursday class meeting. Please start reading the assigned chapters as early as the weekend before the Thursday class. Be sure to take notes on your reading to help you memorize and understand the material. Whenever possible, I will provide some written questions to guide your reading.

* *Grading in the course* is based on two in-class quizzes (5% each), two papers (15% each), a midterm examination (20%), a final examination (30%), and class participation (10%).
* *Quizzes* may be multiple-choice, fill-in-the-blank, and micro-essay format.
* *Papers* should be 1250-1500 words each. All papers should have (1) a header showing your name, the course number and section, the instructor’s name, the semester taken, and the date of submission; (2) a title; (3) one-inch margins all the way around; (4) double-spacing, and (5) acceptable font and point size (I recommend Times New Roman in 12 point). Papers formatted according to the guidelines will be 5-6 pages in length. You should acquaint yourself with the citation format for notes and bibliography described in Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations* (8th edition), available from on-line bookstores for approximately $12.00. All papers must include a statement concerning the authenticity of authorship, which is shown on page 4 of this syllabus.
* *Grading scale*: A: 93-100, A-: 90-92, B+ 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D: 60-69, F: 59-0. Please note that you must get a C (73 or higher) to pass this course for credit toward the international studies major. Any grade lower than a B is an indication that you should make adjustments to improve the quality of your work. A grade of C- is not sufficient to pass the course for credit in the international studies major.
* *Cell phone use, texting, Internet browsing, etc*. during class is not allowed. Laptops or tablets may be used for note taking only, unless directed otherwise by the instructor.
* *Extra credit*. Students can earn extra credit by attending, and writing a short paper (400-450 words) about the films that accompany the course. Details about the films and a precise film schedule will be announced later.

Please see reverse for the schedule of readings, quizzes, paper due dates, and the final examination.

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| **Week** | **Dates** | **Topic** |
|  |  | ***Part I: Introduction*** |
| **1** | **8/23-25** | **Citizenship: Promise, Dimensions, Limits**  Iijja, “An Analysis of the Concept of Citizenship: Legal, Political, and Social Dimensions” (Blackboard). |
|  |  | ***Part II: Background: Citizenship, War, and Peace*** |
| **2** | **8/30-9/1** | **Citizen, Nation, and Class in the Nineteenth Century**  Sheehan, Prologue and chs. 1-3 (xiii-xx and pp. 3-65).   * Film 1: Germinal |
| **3** | **9/6-8** | **Citizenship, Nationalism, and War: 1914–1945**  Sheehan, chs. 4-6 (pp. 69-144); Paul Preston, “The Great Civil War: European Politics, 1914-1945” (Blackboard).   * Quiz 1, Thursday 9/8 in class. |
| **4** | **9/13-15** | **1945: The Aftermath**  Buruma, chs. 1-4 (pp. 1-168), Hitchcock, Introduction and ch. 1 (pp. 1-39) |
| **5** | **9/20-22** | **1945: The Future**  Buruma, chs. 5-9 and epilogue (pp. 169-337); Hitchcock, ch. 2 (pp. 40-68).   * Paper 1: due Sunday 9/25 midnight |
|  |  | ***Part III: Europe in the Era of the Cold War 1947-1989*** |
| **6** | **9/27-29** | **Overview**  Sheehan, chs. 7-9 and epilogue (pp. 147-227).   * Film 2: The Loneliness of the Long Distance Runner |
| **7** | **10/4-6** | **The 1950s and 1960s, pt. 1**  Hitchcock, chs. 3-6 (pp. 69-192).   * Midterm Examination |
| **8** | **10/11-13** | **The 1950s and 1960s, pt. 2**  Hitchcock, chs. 7-9 (pp. 193-268). Beckett, *Thatcher*, chs. 1-5 (pp. 1-85).   * Film 3: The Baader Meinhof Complex |
| **9** | **10/18-20** | **Turning Point: the 1970s and 1980s**  Beckett, Thatcher, chs. 6-7 (pp. 86-130); Hitchcock, chs. 10-12 (pp. 269-345).   * Quiz 2, Thursday, 10/20 in class. |
| **10** | **10/25-27** | **The Revolutions of 1989 and the 1990s**  Sarotte, *Collapse* (entire, pp. 1-188); Hitchcock, chs. 13-14 (pp. 347-409).   * Film 4 The Lives of Others. |
|  |  | **Part II: Contemporary Europe** |
| **11** | **11/1-3** | **The Crisis of the Welfare State and Immigration**  Timothy B. Smith, *France in Crisis: Welfare, Inequality and Globalization since 198*0, Preface and chs. 1-3 (pp. viii-53) (Blackboard); Hitchcock, ch. 15 (pp. 410-34). |
| **12** | **11/8-10** | **Who belongs? Muslims in a Secular Europe**  Steve Bruce, “The Demise of Christianity in Britain,” pp. 53-63 in Grace Davie et al., eds. *Predicting Religion* (2003); “Europe’s Empty Churches Go On Sale,” WSJ, 01/02/2015; Marvin Perry et al., ed., *Sources of European History since 1900* (2011), section on “Islam in Europe: Failure of Assimilation and the Threat of Terrorism,” pp. 474-485; Equality and Human Rights Commission (UK) ed., *Healing a Divided Britain: The Need for a Comprehensive Race Equality Strategy* (2016), pp. 1-53 (all Blackboard).   * Film 5 All White in Barking * Paper 2: due Sunday, November 13, midnight. |
| **13** | **11/15-17** | **Right-wing Populism**  Hans-Georg Betz, “Mosques, Minarets, Burqas and Other Essential Threats: The Populist Right’s Campaign against Islam in Western Europe,” pp. 71-87; John Solomos, “Contemporary Forms of Racist Movements and Mobilization in Britain,” pp. 121-33; Kristina Boréus, “Nationalism and Discursive Discrimination against Immigrants in Austria, Denmark and Sweden,” pp. 293-307; all in Ruth Wodak et al., ed. *Right-Wing Populism in Europe* (2013) (all Blackboard). |
|  | **11/22-24** | **Thanksgiving Week** |
| **14** | **11/29-12/1** | **Outlook and Review: The Euro, Brexit, Terrorism**  Selections from Joseph Stiglitz, *The Euro: How A Common Currency Threatens the Future of Europe* (2016); other readings t.b.a. |
| **15** | **12/8** | * Final Examination: Thursday, December 8, noon, in Croft 204 |

Bibliography of material posted on Blackboard

Bendavid, Naftali. “Europe’s Empty Churches Go on Sale. Wall Street Journal, January 2, 2015. Online. Accessed, August 22, 2016. http://www.wsj.com/articles/europes-empty-churches-go-on-sale-1420245359.

Betz, Hans-Georg. “Mosques, Minarets, Burqas and Other Essential Threats: The Populist Right’s Campaign against Islam in Western Europe.” In *Right-Wing Populism in Europe: Politics and Discourse.* Edited by Ruth Wodak et al*.*,71-87. London: Bloomsbury, 2013.

Boréus, Kristina. Nationalism and Discursive Discrimination Against Immigrants in Austria, Denmakr, and Sweden.” In *Right-Wing Populism in Europe: Politics and Discourse.* Edited by Ruth Wodak et al*.*,293-307. London: Bloomsbury, 2013.

Bruce, Steve. “The Demise of Christianity in Britain.” In *Predicting Religion: Christian, Secular, and Alternative Futures*. Edited by Grace Davie et al., 53-63. Farnham (UK): Ashgate Publishing, 2003.

Equality and Human Rights Commission (UK). *Healing a Divided Britain: The Need for a Comprehensive Race Equality Strategy*. 2016. Online. Accessed, August 22, 2016. <https://www.equalityhumanrights.com/en/publication-download/healing-divided-britain-need-comprehensive-race-equality-strategy>.

Iija, Veera Ilona. “An Analysis of the Concept of Citizenship: Legal, Political and Social Dimensions.” Master’s thesis, University of Helsinki, 2011. Accessed, August 22, 2016. <https://helda.helsinki.fi/handle/10138/29256>.

Perry, Marvin, et al., ed. *Sources of European History since 1900*. Second Edition. Boston: Wadsworth Cengage Learning, 2011.

Preston, Paul. “The Great Civil War: European Politics, 1914-1945.” In *Oxford Illustrated History of Modern Europe*, edited by T. C. W. Blanning, 148-181. Oxford, New York: Oxford University Press, 1998.

Smith, Timothy B. *France in Crisis: Welfare, Inequality and Globalization since 1980*. Cambridge, Cambridge University Press, 2004.

Stiglitz, Joseph. *The Euro: How a Common Currency Threatens the Future of Europe*. New York: W. W. Norton, 2016.

Solomos, John. “Contemporary Forms of Racist Movements and Mobilization in Britain.” In In *Right-Wing Populism in Europe: Politics and Discourse,* 121-33.Edited by Ruth Wodak et al*.* London: Bloomsbury, 2013.

Wodak, Ruth, ed. *Right-Wing Populism in Europe: Politics and Discourse*. London: Bloomsbury, 2013.

**Film Schedule**

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| Time/Date/Place | Film |
| 7:00 p.m.  Tuesday, August 30  Croft 204 | **Germinal**  France 1993 (152 minutes)  Directed by Claude Berri |
| 7:00 p.m.  Tuesday, September 27  Croft 204 | **The Loneliness of the Long Distance Runner**  United Kingdom 1962 (104 minutes)  Directed by Tony Richardson |
| 7:00 p.m.  Tuesday, October 11  Croft 204 | **The Baader Meinhof Complex**  Germany 2008 (143 minutes)  Directed by Uli Edel |
| 7:00 p.m.  Wednesday, October 25  Croft 204 | **The Lives of Others**  Germany 2006 (138 minutes)  Directed by Florian Henckel von Donnersmarck |
| 7:00 p.m.  Tuesday, November 8  Croft 204 | **All White in Barking**  United Kingdom 2007 (72 minutes)  Directed by Marc Isaacs |

You will earn credit only by attending the common screening and writing a paper of passing quality. Film papers will be graded on a pass/fail basis. Dates may change.

**Statement concerning the authenticity of authorship.**

Please place the statement below—without the quotation marks—at the beginning or the end of your paper and attach an electronic signature.

“This assignment is entirely my own work. Quotations from secondary literature are indicated by the use of quotation marks around ALL such quotations AND by reference in the text or notes to the author concerned.  ALL primary and secondary literature used in this piece of work is indicated in the bibliography placed at the end, and dependence upon ANY source used is indicated at the appropriate point in the text.  I confirm that no sources have been used other than those stated.

I understand what is meant by plagiarism and have signed at the time of my enrollment in the Croft Institute the declaration concerning academic conduct and discipline described in Policy Code ACA.AR.600.001 and also available in the *M Book.*  I understand that plagiarism is a serious offense that may result in disciplinary action being taken.”